



Altarpiece

Altar shrine, tempera and oil paint on wood, Meuse area, ca. 1435

Wings closed: Saint John the Evangelist – Mary Magdalin with the gallipot

Wings opened: The Virgin Mary and Child – St. Joris and the dragon

58 by 69 cm (opened) ca. 1435

A group representing the Adoration of the Magi, wood with remnants of the original polychrome, Mosan, ca. 1435

28,5 by 37cm