



Byzantine gold bracelet with gems

0 x 7.4 cm (0 x 2 7/16 inches)

Gold with precious stones

6th-8th century AD

A hollow-formed gold bracelet with three-panel hinged closure; cells to the outer face with beaded wire collar and inset cabochon garnet, amethyst and other gemstones, large onyx cabochon to the discoid rear plaque; the main hinged panel with inset sardonyx cabochon, flanking panels with granulated rim and legend 'NI / KA' (victorious).

Literature:

See Evans, H.C. and Wixom, W.D., *The Glory of Byzantium*, The Metropolitan Museum of Art, New York, 2006, p.249, for a comparable piece and discussion of luxury objects; see Cormack, R. and Vassilaki, M. edn., *Byzantium*, Royal Academy of Arts, London, 2008, pp.180-183, for comparable pieces held by museums around the world, including: the Virginia Museum of Fine Arts, Richmond; Benaki Museum, Athens; Metropolitan Museum of Art, New York; The British Museum, London; see Durand, J., *Byzantine Art*, published with the assistance of the French Ministry responsible for Culture Centre Nationale du Livre (The National Book Centre), 1999, p.51, for a comparable piece; see Yeroulanou, A., *Important Bracelets in Early Christian and Byzantine Art*, in Entwistle, C. and Adams, N., *Intelligible Beauty, Recent Research into Byzantine Jewellery*, London, 2010, for discussion; see Ross M.C., *Catalogue of the Byzantine and Early Mediaeval Antiquities in the Dumbarton Oaks Collection, Volume 2: Jewelry, Enamels and Art of the Migration Period*, Washington, 2005, items 45-47, for discussion.