



Hiroshi Harada (1942 -)

L'entrée de la pensée

Circa: 2012

162 x 130 cm (63 ³/₁₆ x 51 ¹/₁₆ inches)

igned

2012

Literature:

Hiroshi Harada 'The modesty of colour'

Artist description:

Hiroshi Harada is a Japanese artist who left his native land more than 40 years ago and moved to Paris in order to look there for a new artistic language and form as a painter.