



Olivier de Cux (Versailles 1968 -)

AD32- stainless steel

Circa: 2014

70 x 110 cm (27 1/2 x 43 1/4 inches)

signed

2014

Literature:

Olivier de Cux 'A is to B what C is to D'

Artist description:

Olivier de Cux always knew that he was going to be a sculptor and his parents can still remember hearing him working on a piece of wood in his bedroom. When, in 1991, he was turned down by Paris's École des Beaux Arts, Olivier decided to spend time with working artists instead of embarking on a formal training.