DE BACKKER
ART BELGIUM



Olivier de Coux (Versailles 1968 -)

AD 8- corten steel

Circa: 2015

210 x 280 cm (82 $^{5}/_{8}$ x 110 $^{1}/_{4}$ inches)

signed
2015

Literature:

Olivier De Coux ' A is to B what C is to D'

Artist description:

Olivier de Coux always knew that he was going to be a sculptor and his parents can still remember hearing him working on a piece of wood in his bedroom. When, in 1991, he was turned down by Paris's École des Beaux Arts, Olivier decided to spend time with working artists instead of embarking on a formal training.