



Hiroshi Harada (1942 -)

Le petit déjeuner de Abou Simbel

Circa: 2010 160 x 136 cm (63 x 53 ¹/₂ inches) signed 2010

Literature:

Hiroshi Harada 'The modesty of colour'

Artist description:

Hiroshi Harada is a Japanese artist who left his native land more than 40 years ago and moved to Paris in order to look there for a new artistic language and form as a painter.